

THURSDAY – 8 FEBRUARY, 2018

Launch of Open School East at Dhaka Art Summit 2–5pm

For the Dhaka Art Summit, Open School East is proposing a three-part collaborative and practice-based workshop working with sound, conversation, the body, print and publishing. The workshops will be led by OSE alumni Tina Rowe and Eleanor Vonne Brown, and OSE mentor Trish Scott. Supported by the British Council Located in Margate, Kent, Open School East (OSE) offers a space for artistic learning that is free, experimental, and collaborative and brings together diverse voices. We provide tuition and studio space to emerging artists, run learning activities for young people and adults, commission artists to develop participatory projects, and produce and host cultural events and social activities for and with everyone.

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Part I – What I Think I Own with Trish Scott 2–5pm:

*Participation is limited to a maximum of 30 participants through preregistration.

Trish Scott's workshop will explore various possible languages of communication and interpretation, working towards translating a visual experience into sound. To this end, the group will take the environment of the Education Pavilion and an activity or exhibit of the Dhaka Art Summit as starting points to experiment with different forms of structured conversations to generate ideas, explore verbatim speech as performance and turn this material into a spatialised sound installation.

Trish Scott is an interdisciplinary artist and researcher currently working as Research Curator at Turner Contemporary in Margate and concluding a PhD in Fine Art at Chelsea College of Arts in London. With a background in Social Anthropology, Scott often collaborates with others to generate work at the intersection of encounters and documents. Her research is focused on questions of authorship and is characterised by experiments that test, through practice, how to include and hold multiple voices within different artistic frames. In the past Scott has carried out projects including at Tate Britain, Flat Time House and Space Station Sixty-Five (London), The Whitstable Biennale (Kent), Ethnog.

FRIDAY – 9 FEBRUARY, 2018 EDUCATION PAVILION

Part II - BLUELIGHT with Tina Rowe 3–6pm:

*Participation is limited to a maximum of 30 participants through preregistration.

Tina Rowe's workshop will use analogue photography techniques – in particular cyanotype – to reverse the translation process experienced in the first workshop and generate a discussion on digital identity. Using elements of the sound recordings, their bodies and sunlight, the group will perform a retranslation of sound into photographic tableaux. Participants will have the opportunity to work collaboratively to create a large-scale photogram using light sensitive chemistry.

Tina Rowe's practice starts with photography and tests the notion of 'the decisive moment', using apparatus that stretches exposure in order to draw out meaning and manifest the process as part of the finished work. Making these images often involves performative actions in public and private spaces. Parallel to her practice, she delivers workshops that consider identity and permanency in digital images and that conflate old and new techniques such as smartphone and cyanotype. Recent exhibitions include: Revela-T Contemporary Analogue Photography Festival, Barcelona, Pavlovka Pinhole Fest, Kiev, and London Pinhole Festival, London.

SATURDAY – 10 FEBRUARY, 2018

Part III - MASTHEAD with Eleanor Vonne Brown 10am–1pm:

*Participation is limited to a maximum of 30 participants through preregistration.

Eleanor Vonne Brown's workshop will turn the Education Pavilion into a collaborative publishing space. The process will start with an editorial meeting during which different roles will be attributed: from object and picture researchers, to news writers and art directors. The participants may choose from personal stories or current issues to generate visual tableaux that will come together in a live edit and be distributed via social media. This is a rapid exercise in visual storytelling, sequencing and distribution.

Materials: To be provided

Eleanor Vonne Brown produces publishing projects and arts events. Working mainly within the area of independent publishing, she specialises in artist books and creating publishing spaces. Projects include: 'The Cast of the Crystal Set', 'Publication as Practice', 'Super Woofer Sound Fair' and bookshop and project space X Marks the Bökship. She is a regular lecturer at London College of Communication, Greenwich University, Central St Martins and gives talks and runs workshops at Art and Design colleges and project spaces across the UK.

Tuesday - 6 February 2018, 3 - 4 pm

Wednesday - 7 February 2018, 1 - 2 pm

Graphic Design and Poster Making Workshop with Fraser Mugeridge 3–4pm:

*Participation is limited to a maximum of 10 participants (with an off-site visit) through pre-registration.

This creative journey through print processes, led by UK graphic designer Fraser Mugeridge, will explore the constraints and opportunities embedded within 3 commercial print production methods located close to the Art Summit. How can an image or design be created without a predetermined idea of what that might be? And how does that change with each print process. This workshop is suitable for those interested in graphic design, typography, print making, and process based art practice.

Fraser Muggeridge is an award winning graphic designer from London. He has worked with significant artists such as Jeremy Deller, Fiona Banner and Metronomy to produce work that is typographically lead and typographically exciting. In 2014 he created “Mimeographica Alphabetica” at the Whitechapel Art Gallery in London, which reinvented the alphabet through abstract stencil forms and manual printing machines. He lectures t